

WALLACE HOUSE JOURNAL

Knight-Wallace Fellowships for Journalists
and the Livingston Awards

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FREEDOM
VOICES
NETWORK
STORIES STAY ALIVE



REPORTERS
WITHOUT BORDERS
FOR FREEDOM OF INFORMATION

Eight Months and a Vision: Crafting a Nonprofit from the Fellowship

BY LAURENT RICHARD '17

For over 15 years, I have been producing long-form investigations. I covered Iraq in 2004 and 2015. I have reported from Uzbekistan, Kazakhstan and other places where there is no freedom of the press. Two years ago, on January 7, 2015 at 11:30 a.m., an event in my native France changed my life. The journalists of Charlie Hebdo, colleagues who worked on the same floor as me in an office building in Paris, were murdered by two terrorists, members of Al Qaeda in Yemen. I saw these journalists every day, and suddenly, with colleagues at Premières Lignes, I was trying to help those who were still alive. The massacre made me more aware than ever of the fragility of a free press.

I arrived in Ann Arbor last September as a Knight-Wallace Fellow with a dream in mind: to create an international platform devoted to publishing the work of journalists who have been killed, jailed or threatened. The goal was to defeat censorship through collaborative journalism and guarantee access to independent information on critical topics. Over the next eight months I turned my dream into “Freedom Voices Network,” a nonprofit journalism organization that will launch later this year.



The need for such an organization is painfully apparent.

In 2015, a journalist in India was burned alive for reporting on illegal mining. In Azerbaijan, reporter Seymour Hezi and other journalists have been jailed for reporting about corruption in their own country. In Mexico, journalists investigating powerful drug cartels are under constant threat of danger. So are journalists in numerous other countries.

The question propelling my fellowship was this: is there a way to create a sort of insurance for information? If a journalist is stopped in the midst of a story, is there a way to make the story unstoppable? Pursuing the answers was extremely exciting.

The Knight-Wallace Fellowship was for me a kind of laboratory. In eight months, I learned how to make a pitch deck, find editorial partners and identify and secure funding.

I presented my project at the Ross School of Business and worked with encryption experts from the Center for Computer Security and Society to develop a “digital safebox” to allow the secure transfer of information

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Since I assumed this heady new role as Director of Wallace House a year ago, I've talked and written quite a bit about my desire to create a more public presence for the Knight-Wallace Fellowships and the Livingston Awards. It's a simple enough ambition.



I think our programs are special in their ability to expand the lives, minds and prospects for journalists, and I want to involve more people in what we do. Our unique place in the journalism ecosystem also provides an ideal platform for convening conversations that help people understand the essential role that journalists play in society.

It was a quirk of timing that this desire to expand Wallace House's profile coincided with an onslaught of public hostility toward journalism. Turns out it was the perfect year to be stepping up our activities. We brought back former Fellows fresh off the campaign trail for a pop-up "Covering Trump" event in early December. We continued to expand on outreach with The Livingston Lectures series and a timely public conversation at WGBH in Boston on Russian Internet trolling and its influence on

U.S. politics. And we held the inaugural Eisendrath Symposium, an annual lecture tied to international reporting to honor our beloved Charles. The topic was "Leaks, Whistleblowers and Big Data: Collaborative Journalism Across Borders." Our fearless emeritus leader signed the guest book for the event: Charles R. Eisendrath, "Enemy of the People."

This year's Fellows participated in an impressive number of campus events. They gave guest lectures on the Flint water crisis and how to spot fake news. They developed workshops for young reporters at the Michigan Daily, gave talks at Literati bookstore and TED Talks on the culmination of their study plans.

We start this issue of the Wallace House Journal with another notable accomplishment. Fellow Laurent Richard used his eight months in paradise to develop a nonprofit journalism venture that will launch in the coming year. That he was able to craft a concept, secure funding and hammer out an implementation plan all while enjoying seminars, long dinners, time with his family, adventurous travel and much needed sleep is proof of concept of what a year at Wallace House can do.

As you read Laurent's story and the others in this edition, I hope you'll get a sense of where we're going...and of how much fun we're having along the way.

A handwritten signature in dark ink that reads "Sybil Clementson". The script is fluid and cursive.

LAURENT RICHARD '17 CONTINUED

for our international newsroom. Along the way, esteemed university professors were generous with their time, expertise and connections. One standout example was J. Alex Halderman, professor of Computer, Science and Engineering, who facilitated two video conferences with Edward Snowden in Moscow.

I arrived in Ann Arbor last September as a Knight-Wallace Fellow with a dream in mind: to create an international platform devoted to publishing the work of journalists who have been killed, jailed or threatened.

In Ann Arbor, I was also able to tap the talents of my fellow Fellows. Among them was Bastian Obermayer, a reporter from Süddeutsche Zeitung in Munich, Germany. Several months before the start of our fellowship, Bastian, working with his German newspaper and the International Consortium of Investigative Journalists, produced the Panama Papers, the largest data leak in the history of journalism. The massive investigation won a Pulitzer Prize and numerous other journalism awards. Because the structure for Freedom Voices Network is built around global collaboration, Bastian's insights, experience and enthusiasm were

invaluable to me. We spent countless hours during our fellowship imagining how Freedom Voices Network would work.

Those many hours of crafting and editing the concept paid off. In the second semester of the fellowship we secured financial support from the organization Reporters Without Borders. After working through various funding scenarios, it was ideal to partner with an organization that has been working in the most dangerous corners of the world for 30 years.

Freedom Voices Network is on target to start before the end of 2017. Former Knight-Wallace Fellows Edouard Perrin '16 and Bastian Obermayer '17 are on the board of directors. What a team!

Could I have created Freedom Voices Network without a Knight-Wallace Fellowship? Yes, probably. But it is not likely that I would have had such a supportive environment in which to develop my thoughts, skills and ambitions. During my time at U-M, no one told me I couldn't do it or that it would be too complicated.

Freedom Voices Network is the culmination of a year of dreams and hard work. It is also the meaning that I want to give to my life. I believe so much in journalism. And I believe that when journalists are willing to risk their lives in the pursuit of truth and the free flow of information, other journalists committed to the same ideals need to help them. That way, we can send a powerful signal to enemies of the press: even if you try to stop the messenger, you will not stop the message.

KNIGHT-WALLACE FELLOWS 2017-2018



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Dayo Aiyetan
Executive Director,
International Center for
Investigative Reporting
Abuja, Nigeria
*Study Plan: Advancing best
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Alberto Arce
Independent Writer and
Reporter
Mexico City, Mexico
*Study Plan: Understanding
Central America as the world's
deadliest peacetime region*
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Regina H. Boone
Staff Photographer,
Richmond Free Press
Richmond, Va.
*Study Plan: Family, legacy and
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Candice Choi
Food Industry Writer,
Associated Press
New York, N.Y.
*Study Plan: Uncovering the
social and corporate forces that
shape our eating habits*
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Chitrangada Choudhury
Independent Journalist
Orissa, India
*Study Plan: Local rights and
the role of informed consent
in ecological justice and
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Danielle Dreilinger
Reporter, NOLA.com/
The Times Picayune
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*Study Plan: Race, class, gender
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Jennifer Guerra
Senior Reporter,
Michigan Radio
Ann Arbor, Mich.
*Study Plan: The role and
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Matthew Higgins
Independent Sports Writer
Amherst, N.Y.
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Mark Magnier
China Economics Editor,
The Wall Street Journal
Beijing, China
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Marcelo Moreira
Chief of Special Projects,
Globo TV
Rio de Janeiro, Brazil
*Study Plan: New approaches
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Sang-hun Oh
Senior Reporter, The Korea
Economic Daily
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Lois Parshley
Independent Writer and
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Azi Paybarah
Senior Reporter, Politico
New York, N.Y.
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John Pendygraft
Senior Photographer,
Tampa Bay Times
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*Study Plan: Elevating
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John Shields
Commissioning Editor,
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Amy Toensing
Independent Photojournalist
New Paltz, N.Y.
*Study Plan: New ways to teach
and tell stories of women
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Mariana Versolato
Science and Health Editor,
Folha de São Paulo
São Paulo, Brazil
*Study Plan: New models to
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Lisa Wangsness
Religion Reporter,
The Boston Globe
Boston, Mass.
*Study Plan: Emergent
cultural and political issues
in American Muslim
communities*
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Robert Yoon
Director of Political Research,
CNN
Washington, D.C.
*Study Plan: Revamping how
news organizations collect and
disseminate election results
and data*

Accidental Fame in Seoul

BY AUSTIN RAMZY '17

When I visited South Korea, I had little expectation of K-pop fame. My singing career is limited to karaoke wailing, my dancing to wedding flailing. I have a print reporter's self-consciousness in front of a camera.

So when our group of two-dozen Knight-Wallace Fellows visited an indoor sound stage in Seoul for a shooting of the teen television hit "Show Champion," where 17 bands performed their latest songs in a prime time competition, I hid at the back of the crowd, behind the screaming young fans with their posters and LED signs.

It was a terrible mistake. First, the camera booms swung inches above my head as they swooped across the crowd for shots. And the psychedelic light displays and thumping saccharine pop left me feeling woozy.

Then, when the show went to commercial break, the back of the crowd suddenly became the front row. The host, popular comedian Kim Shin-young, set up in the rear of the hall, and as she went live the crowd surged in her direction, waving signs with the names of their favorite acts. Fellow Laurent Richard and I were caught between the crowd and the cameras. Laurent, a television journalist from France who is a natural in front of the camera, hammed it up. I tried to disappear, but was pushed back into the shot.

K-Pop stardom wasn't necessarily the goal of our trip. We had gone to South Korea as part of the Knight-Wallace Fellowship's goal to further Fellows' knowledge of the world, searching for storylines and new models of journalism to inspire our work.

I stood there awkwardly, gazing out at the viewers at home. That night Jaepil Noh, a 2016 Knight-Wallace Fellow from Seoul who helped organize our trip, forwarded screenshots of our ridiculous moment of fame.

K-Pop stardom wasn't necessarily the goal of our trip. We had gone to South Korea as part of the Knight-Wallace Fellowship's goal to further Fellows' knowledge of the world, searching for storylines and new models of journalism to inspire our work.

I had lived in the region for more than a decade, reporting in China for Time magazine and The New York Times. But I never



Austin Ramzy (left) is "gazing at the viewers at home" while Fellow Laurent Richard '17 smiles for the camera.

Photo Credit: Jaepil Noh '16

had a chance to visit South Korea, and I appreciated the chance to study the country as a Fellow.

Our visit happened somewhat by chance. We had originally planned to go to Turkey, but several recent terrorist attacks there forced a late change. While we were disappointed to not visit Turkey, the decision was prudent; on the day we would have arrived in Istanbul, bombings in that city killed 48 people.

Our visit to South Korea coincided with historic political tumult. We arrived one day after the National Assembly voted to impeach President Park Geun-hye after a corruption scandal and months of large protests.

"It is important for you to be able to visit at this critical juncture," Kim Eui Young, a University of Michigan Ph.D. and professor of political science at Seoul National University, told us during a lecture on domestic politics.

We visited a new nonprofit media outlet that had played a leading role in coverage of the president's downfall. The Korea Center for Investigative Journalism and their news site, Newstapa, was particularly interesting to Fellows who are working to launch new media products or recast their old beats.

In a few short years the site, which is staffed by journalists who quit or were dismissed from major Korean news organizations, has published exposés on South Korea's intelligence services, corporate elite and leading politicians. The nonprofit, developed first through the volunteer labor of unemployed journalists, is now largely funded through donations from more than 42,000 supporters.

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Wallace House Events

COVERING TRUMP: THE PRESIDENCY AND THE PRESS IN TURBULENT TIMES

KWF and Livingston Awards alumni, fresh off the campaign trail, offered insights and analysis in a campus pop-up event at the Ross School of Business weeks after the presidential election. Topics included what journalists, pollsters and political experts missed and the path forward for covering an unprecedented presidency and a divided country. Panelists included: Craig Gilbert '10, the Milwaukee Journal Sentinel; Vincent Hutchings, U-M professor of political science; Tracy Jan '15, The Washington Post; Laura Meckler, The Wall Street Journal and 1999 Livingston Award Winner; Katie Zezima '12, The Washington Post; and Jon Morgan '01, Bloomberg News, served as moderator.



Pictured (front row, left to right) Tracy Jan, Katie Zezima, Wallace House Director Lynette Clemetson and Laura Meckler; (back row) U-M Regent Kathy White, John Morgan, U-M President Mark Schlissel, Craig Gilbert and Vincent Hutchings.



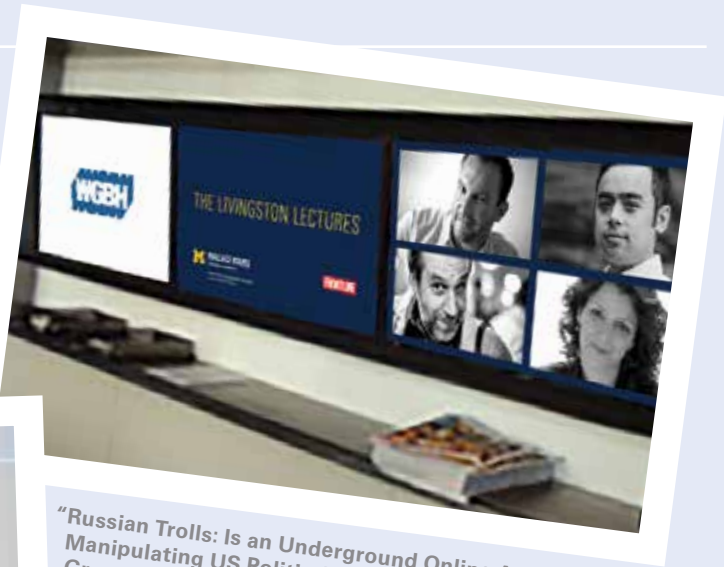
Wallace House hosted a symposium on the biggest collaborative journalism project in history.

LEAKS, WHISTLEBLOWERS AND BIG DATA: COLLABORATIVE JOURNALISM ACROSS BORDERS

Wallace House presented the inaugural Eisendrath Symposium in February in honor of Charles R. Eisendrath, former director of Wallace House, and his commitment to international journalism.

The panelists shared stories about the biggest data leaks in history, namely, The Panama Papers and The Luxembourg Leaks. The discussion centered on the establishment of global networks for investigative reporters and the powerful impact of collaborative journalism.

Panelists included: Bastian Obermayer '17, Süddeutsche Zeitung; Edouard Perrin '16, Premières Lignes Télévision; Laurent Richard '17, Premières Lignes Télévision; and Marina Walker, The International Consortium of Investigative Journalists. Will Potter '16, University of Michigan, served as moderator.



"Russian Trolls: Is an Underground Online Army Manipulating US Politics?" Panelists included David Greene, NPR's "Morning Edition;" Vasily Gatov, media researcher/author; Raney Aronson-Rath, PBS's Frontline and Livingston winner Adrian Chen, The New Yorker.

THE LIVINGSTON LECTURES

Livingston winners shared their stories with broader audiences as part of The Livingston Lecture Series. This year's outreach included a public discussion at WGBH in Boston with Adrian Chen, 2016 winner for international reporting, exploring Russian internet trolling and its influence on U.S. politics. An event held at the University of Michigan highlighted (pictured left to right below) Nathaniel Lash, Michael LaForgia and Lisa Gartner, 2016 co-winners for local reporting, on the findings and implications of their investigative series on school re-segregation in Florida.



The "Failure Factories" lecture highlighted the Livingston winning series for local reporting on the U-M campus.

2017 LIVINGSTON AWARDS ANNOUNCED

All winning Livingston Award stories can be read in their entirety at:
wallacehouse.umich.edu/livingston-awards/winners/

LOCAL REPORTING

Claire Galofaro

The Associated Press | July 18, September 4 and December 29, 2016

In her three-part series, **“Surviving Appalachia,”** Claire Galofaro, 34, paints a devastating portrait of a rural landscape on the brink of extinction. Against the backdrop of a withering coal industry, she captures the despair of communities besieged by job losses, poverty and drug addiction. There has been sharp criticism of the media for not paying close enough attention to this region, and its voters, during the tumultuous election cycle. But Galofaro was there.



NATIONAL REPORTING

Brooke Jarvis

The California Sunday Magazine | December 4, 2016

Brooke Jarvis, 32, through her story **“Unclaimed,”** introduces readers to an anonymous man, an undocumented immigrant kept alive by machines for nearly 17 years in a San Diego hospital. With no clues to his identity, the state assigned him the name “Garage Sixty-Six.” In the public debate over immigration policy, the mortal toll of border crossings are too often faceless statistics. Jarvis exposes the complexities and ramifications of immigration through the story of one man and the networks of immigrant families searching for their missing loved ones.

INTERNATIONAL REPORTING

Ben Taub

The New Yorker | April 18, 2016

Ben Taub, 25, spent two months reporting from the hidden headquarters of an independent agency building a case for war crimes charges against Syrian President Bashar al-Assad and his regime. **“The Assad Files”** are a result of a secret office, an undisclosed European country and more than 600,000 pages of smuggled documents linking Assad to signed orders authorizing mass torture, murder and human rights abuses of tens of thousands of his citizens. Taub’s reporting was facilitated by a grant from the Pulitzer Center on Crisis Reporting.



THE RICHARD M. CLURMAN AWARD

The late

Gwen Ifill

Co-anchor, managing editor, “PBS NewsHour”
and moderator, managing editor, “Washington Week”

Gwen Ifill was named recipient of the Richard M. Clurman Award at the Livingston Awards Luncheon in New York for her legacy of excellence in nurturing young journalists. The posthumous honor was presented by former Livingston winner Michele Norris and was accepted by Gwen’s brother, Roberto Ifill. The Clurman Award honors superb on-the-job mentors who improve journalism by exemplifying excellence in nurturing, critiquing and inspiring young journalists. Ifill died in November 2016 at the age of 61.



Photo Credit: Courtesy of PBS

Welcome to our new Livingston Award judges



NATIONAL JUDGE
María Elena Salinas

Anchor, Univision News

María Elena Salinas is co-anchor of Univision Network’s daily newscast, “Noticiero Univision,” and weekly newsmagazine, “Aquí y Ahora.” She began as a reporter, anchor and public affairs host for KMEX-34, the Univision affiliate in Los Angeles, and assumed the anchor chair in 1987.

She has won numerous journalism awards including a 2012 Emmy for Lifetime Achievement from the National Academy of Television Arts and Sciences. In 2015, she received a Peabody Award, a Walter Cronkite Award, an Emmy and a Gracie.

Her work as a spokesperson with the National Association of Latino Elected and Appointed Officials has become a Peabody award-winning initiative. Salinas is a recipient of the Intrepid Award from the National Organization for Women and has been honored by the Mexican-American Legal Defense and Educational Fund and the Congressional Hispanic Caucus Institute.

She has honorary doctorate degrees from American University and California State University, Fullerton, and was honored with the Mickey Leland Humanitarian Award.



NATIONAL JUDGE
Bret Stephens

Op-Ed Columnist, The New York Times

Bret Stephens joined The New York Times in April 2017 as an op-ed columnist. Previously, he was with The Wall Street Journal where he was deputy editorial-page editor, and for 11 years prior to that, foreign affairs columnist.

He joined the Journal in 1998 and worked for the paper in both New York and Brussels. In January 2002, he was named editor-in-chief of The Jerusalem Post and returned to the Journal in 2004.

Stephens was awarded the 2013 Pulitzer Prize in Commentary for his column “Global View” and has received numerous awards and commendations and holds two honorary doctorates. His book “America in Retreat: The New Isolationism and the Coming Global Disorder” was published in 2014.

He graduated from the University of Chicago and has a Master of Science from the London School of Economics.



REGIONAL JUDGE
Stella M. Chávez

Education Reporter, KERA Public Radio

Stella M. Chávez is a reporter at KERA, the NPR affiliate in Dallas, where she covers education. Prior to joining public radio, Chávez spent 13 years as a newspaper reporter for The Dallas Morning News, The South Florida Sun-Sentinel and The Ledger in Lakeland, Florida.

She has won several state and national awards, including a Livingston Award in 2007 for her Dallas Morning News series, “Yolanda’s Crossing.” That co-authored series also received the Dart Award for Excellence in Reporting on Victims of Violence, the APME International Perspective Award and the National Association of Hispanic Journalists Print Feature and Online awards.

She is a graduate of the University of Texas at Austin and attributes her love for journalism to her late father, an immigrant from Mexico.

A View from the Outskirts

BY DELECE SMITH-BARROW '17

I experienced a number of firsts in March: My first trip to Brazil, my first Samba concert (starring the famous Mart'nália) and my first witnessing of sexual assault.

I was not expecting that last first to be a part of my fellowship year.

Performance artist Tata Ribeiro wore a skin-tight black leather dress on a day that the sun seemed to pour all of its heat and humidity into Itaquera, a district on the periphery of São Paulo. This dress was her reward after layering on body shaper after body shaper, minimizing her stomach and thighs, to squeeze into the sultry outfit. Not long after she got dressed, two men wrestled her to the ground and ripped off her clothes. Even as her breasts were exposed, Ribeiro swung her arms and kicked her legs to fight back. But the men won. They stole Ribeiro's dress and robbed her of her pride. The assault was staged. Still, it was deeply, intentionally unsettling.

During our weeklong visit to the country we got a crash course in many of the most pressing political, economic and social issues facing Brazil.

"Violence is still enormous in the country," she later told a group of Knight-Wallace Fellows through our group's guide, Walter Porto, of Folha de São Paulo newspaper.

During our weeklong visit to the country we got a crash course in many of the most pressing political, economic and social issues facing Brazil. Our meeting with Ribeiro was part of an immersive, captivating and, at times, overwhelming day spent in the poor and struggling neighborhoods that ring the sprawling city of São Paulo. Our group had watched Ribeiro's performance in a building that was once an elementary school. Now it is Motin Movimento Dos Teatros, Movement of the Independent Theaters. The assault was part of a play performed by Sankofa, a theater collective that performs in Brazil. It raises awareness about society's painful and difficult issues through performance art. We spoke with Ribeiro, and four other members of Sankofa, about marginalized communities and women's rights.

It was day seven of our visit to Brazil. Fellows were divided into groups and teamed with a local blogger from Folha de São Paulo's Mural blog, a project in which citizen reporters document life in their communities, densely populated enclaves that are browner in hue and more economically marginalized than most neighborhoods in central São Paulo.

My group's guide was Livia Lima, an engaging woman with big curly hair, a warm smile and purple polish on her nails. She's contributed to Mural since 2011. Writing was always her calling, she said.

"I don't like medicine, and I can't do math," said Lima, who studied journalism in college.

Lima's Itaquera is filled with culture, colors, movement and life. As we made our way through the streets, it was hard to ignore the overgrown weeds, graffiti and glut of fast food restaurants. But within and between, Lima revealed to us the soul of her cherished Itaquera.



The mural of an obese, bald man in glasses lying on his back with his stomach cracked open and oozing gray bills and gold nuggets, was part of the powerful Dolores Boca Aberta Mecatronics de Artes collective. Photo Credit: Delece Smith-Barrow

At a community center, we got the chance to stretch our legs and catch the beat to Brazilian rhythms while learning the basics of capoeira, a style of martial art native to the country. The heat was unforgiving, but you couldn't tell by looking at the faces of our teachers. The group of six men and two women laughed as they expertly flipped around the room and challenged each other using sticks.

After our lesson, we learned about the center's many uses: futbol, dancing, performing arts, narcotics anonymous and more. The relative segregation of such communities requires a rugged self-sufficiency. For as much warmth as we felt expressed within the community, there was also plenty of cynicism about the larger

Friends of Wallace House Remembered

Neal Hochman, who died in February at the age of 82, served as the longtime steward of the Mollie Parnis Livingston Foundation, which for more than 30 years was the sole financial supporter of the Livingston Awards for Young Journalists. The awards were created by Hochman's aunt, Mollie Parnis Livingston, in memory of her son, Robert.



Mollie Parnis Livingston with Neal Hochman at the 1991 Livingston Awards luncheon.
Photo Credit: Wallace House archives

Following the death of Parnis in 1992, Hochman took over the foundation. For many years, he attended the awards luncheon in New York. He delighted in the opportunity to interact with well-known and accomplished journalists and was thrilled to meet the young winners. He closely followed their work as their careers flourished.

Charles Eisendrath, former director of the Livingston Awards, reflected on the contribution of the Hochman family. "For more than three decades, Neal continued the informal generosity that had characterized Mollie's approach to supporting a field far beyond their own family's interests," said Eisendrath.

This year marked the 36th Livingston Award Luncheon. Hochman's son David has attended many of the luncheons throughout the years. "We're privileged and proud that the Livingston Awards program is where it is today. The original idea – to recognize the very best young journalists – is still the core value here, and for that to be true more than 35 years after it all started is just remarkable," he said.

Ellen Soeteber, who died in June 2016 at the age of 66, left a lasting imprint on the Knight-Wallace Fellowships. Her contributions to the program were not only as an alumna, Class of 1987, but also as a member of the KWF Selection Committee from 2007-2014, Hovey Speaker in 2000, a mentor to numerous Fellows throughout the years and a seminar speaker at Wallace House.

Soeteber had an award-winning, groundbreaking career that spanned more than three decades. After completing the Fellowship, she was named the Chicago Tribune's metropolitan editor, and soon after, assistant then associate managing editor. She was appointed deputy editor of the Tribune's editorial board in 1991. Soeteber was the first female editor-in-chief of the St. Louis Post-Dispatch and also served as managing editor of the South Florida



Ellen Soeteber (center) pictured with Yvonne Simons '03 and Mike Wallace at the KWF Reunion in 2006.
Photo Credit: Wallace House archives

Sun Sentinel. She shared her passion for the profession with Fellows and her passion for the program with other professionals.

Former KWF Director Charles Eisendrath said, "I treasured Ellen for her no-nonsense approach to everything in life and for a wonderful ability to argue with heat, win with grace, lose with humor, and have a telling anecdote no matter what."

DELECE SMITH-BARROW '17 CONTINUED

society. The walls of the building were covered with the work of a collective called Dolores Boca Aberta Mecatronica de Artes, which loosely translates to Dolores Open Mouth Mechatronics of Arts collective. The commentary was captivating and bracing.

On one gray wall, an obese, bald man in glasses lay almost flat on his back. His stomach, cracked open, was oozing gray bills and gold nuggets. Another wall featured a bright yellow background and two futuristic objects squaring off. One looked like a blue mousetrap with arms and legs; the other like a pink octopus with pointy teeth and wheels. It was unclear who won the fight.

The art of the Dolores collective could be seen around Itaquera. One that stuck out was a statue of an elephant with one foot raised, perched on a square. A plaque secured to the square read

(in Portuguese) "When the elephant knows its strength it won't fear the rats." The rats were meant to be politicians.

The symbolism of the dominant elephant learning to use its strength with rats underfoot stayed with me as we continued traveling around Itaquera.

People who are pushed to the outskirts of society, looked down upon because of the color of their skin, their class or their gender will always find a way to be seen. People like Ribeiro, tackling the subject of rape, or Lima blogging about the beauty of her community. They, and many others like them that we met, are the soul shooting up between the weeds. They will not be ignored. They will not be silenced. I am glad we got a chance to bear witness.

ALUMNI UPDATE



Molly Ball '10

Named one of the top five breakout stars covering the political campaigns and the state of American politics by Poynter for her work in The Atlantic. She also received the Society of Professional Journalists 2016 Sigma Delta Chi Award for Excellence In Journalism for Online Column Writing.



Vahe Gregorian '04

Named one of the top 10 columnists for large market newspapers with circulation of more than 175,000 by the Associated Press Sports Editors for his work at The Kansas City Star.



Christopher Baxter '16

Earned the Award for Excellence in Coverage of Youth Sports from the John Curley Center for Sports Journalism at Penn State, with Matthew Stanmyre, for their NJ Advance Media investigative series, "The 100-Yard Deception."



Markian Hawryluk '13

Named Health Reporter with the Bend Bulletin in Oregon.



Wayne Drehs '10

Won a bronze medal at the New York Festivals "World's Best TV and Films" for "The Evolution of Michael Phelps," a feature he wrote for ESPN.



Amber Hunt '11

Won two 2017 RTDNA Regional Edward R. Murrow Awards: best investigative reporting and best news documentary for the multi-media piece, "Accused: The Unsolved Murder of Elizabeth Andes," produced with Amanda Rossman for The Cincinnati Enquirer.



Joanne Gerstner '13

Awarded the Faculty Impact Award for her work as Sports Journalist in Residence at the Michigan State University School of Journalism. Also awarded the Headliner Award for excellence from the Detroit Chapter of the Association for Women in Communications.



Mary Lockhart '98

Named Director of Standards and Practices, NBC News in New York.

Fellows' Dream Becomes Collaborative Reality

Three Knight-Wallace Fellows from the Class of 2002 have completed the first expedition making their dream of the Arctic Times Project a reality. Marzio Mian, Michael Oneal and Maurice Walsh (pictured left to right) have collaborated to produce journalistic expeditions through a nonprofit exploring the transformation in the Arctic. The inaugural story about uranium mining in Greenland appeared in The Guardian, The Washington Post and Italy's Corriere della Sera.





Kate Linebaugh '08
 Named East Coast Bureau Chief at the Wall Street Journal in New York.



María Isabel Soldevila '16
 Named Communications Manager at the Institute for European Studies at the Université Libre de Bruxelles in Belgium.



Alec MacGillis '11
 Received the Polk Award for national reporting for "Revenge of the Forgotten Class," a post-election analysis piece about support for Donald Trump he wrote for ProPublica.



Abbie Fentress Swanson '15
 Won a 2017 RTDNA Regional Edward R. Murrow award for Best Website for her blog "Good Food" which she produces for KCRW in Santa Monica, CA. The show's "Mr. Fries Man" piece won a Murrow for Best Feature.



Edouard Perrin '16
 Awarded the Grand Prize for Journalism of the Year 2017 by The International Journalism and Information Congress for investigations into the tax practices known as "LuxLeaks" and his involvement in the "The Panama Papers" for Premières Lignes.



James Wright '17
 Named Investigations Editor with The Courier-Journal in Louisville, Ky.

Knight-Wallace Alumni Part of Pulitzer Prize Team

The Panama Papers investigation won the 2017 Pulitzer Prize for Explanatory Reporting. The year-long investigation, which was initiated and organized by former Knight-Wallace Fellows, was recognized for "using a collaboration of more than 300 reporters on six continents to expose the hidden infrastructure and global scale of offshore tax havens."

Bastian Obermayer '17 is the Süddeutsche Zeitung reporter who received the 11.5 million documents from an anonymous source that sparked the massive project, and Gerard Ryle '06, Director of the International Center for Investigative Journalism, led the groundbreaking collaboration. Another KWF alum, Edouard Perrin '16, also worked on the investigation for the French TV production company Premières Lignes.

The Panama Papers investigation has won numerous other awards including a George Polk Award, two IRE-Awards, a Scripps Howard Award, the Perfil Freedom of Expression Award, the Data Journalism, Investigative Reporter and Editor Award for investigation of the year, the Online Journalism Award for innovation in investigative reporting, the Barlett & Steele Gold Medal for business and financial reporting and the Deadline Award.





AUSTIN RAMZY '17 CONTINUED

“There’s no magic wand,” said Newstapa Editor-in-Chief Kim Yong-jin. Aggressive coverage makes readers want to return, he added.

Hahm Chaibong, president of the Asan Institute for Foreign Studies, spoke to us about Korea’s position in Asian history and the continuing worries over conflict with North Korea. Those concerns have been exacerbated by President Donald Trump’s suggestion that the U.S. might reduce its defense of historic allies such as South Korea, Dr. Hahm said. While most South Koreans react with calm over North Korean provocations, “deep down we are worried,” he said.

Our visit to South Korea coincided with historic political tumult. We arrived one day after the National Assembly voted to impeach President Park Geun-hye after a corruption scandal and months of large protests.

We were able to witness some of that concern firsthand. We visited the Yongsan Garrison, the U.S. military headquarters in Seoul, where several officers spoke about how they worked to maintain a constant state of preparedness for possible conflict, or what they called a “fight tonight” mentality.

On our final weekend in South Korea, we took a short bus ride from Seoul to the Demilitarized Zone that forms the border with North Korea. We toured a tunnel that North Korea had dug to aid an invasion of the south, but was discovered and sealed off in the late 1970s.

At Panmunjom, a highly defended area at the border, we were escorted by South Korean troops to a meeting room where the two sides have held talks and exchange messages. On the other side, we could see a single North Korean soldier monitoring us.

Later we visited a hilltop in the DMZ where we could look through binoculars at North Korean monitoring posts and a village with a huge North Korean flag flying from a 525-foot flagpole.

Large buzzards soared through the hazy air. Propaganda broadcasts warbled across from the North Korean side. The South Korean side played their own propaganda in the form of classic ballads from the 1950s and 60s. As our group left to board the bus back to Seoul, one South Korean soldier lamented they didn’t play more K-pop for the North.

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