

WALLACE HOUSE JOURNAL

Knight-Wallace Fellowships for Journalists
and the Livingston Awards

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THE PANAMA PAPERS

Politicians, Criminals, and the Rogue Industry That Hides Their Cash

Knight-Wallace Fellows & journalism's biggest leak

Photo Credit: Arthur Jones/ICIJ/Shutterstock

BY BASTIAN OBERMAYER '17

The first text message was short and clear: Hi. This is John Doe. Interested in data?

When I read it on a winter night in 2015, I thought it was quite interesting. Turned out it was way more than that. In fact, it changed my life.

The “it” wasn’t only data, “it” was the biggest leak in journalism history, 2.6 terabytes of information that included, internal emails, documents, contracts, banking data, even copies of passports. The massive trove demonstrated how politicians, criminals, rogues and cheaters of various kinds hide their cash in global tax havens. Within months I was working with hundreds of the best investigative reporters from around the globe on an unprecedented international **CONTINUED ON PAGE 10**

BY LAURENT RICHARD '17

Powerful! Undoubtedly, there will be a before and after the “Panama Papers” in the history of modern journalism. Before, journalists thought only of “competition.” Today, the outstanding work of the International Consortium of Investigative Journalists (ICIJ) has changed that. Collaborative work can make us all stronger and can propel vital information to citizens around the world simultaneously via hundreds of publications.

As a reporter and editor-in-chief for the French news agency “Premières Lignes Télévision,” I can attest to the impact of such collaboration. Before the “Panama Papers” storm, we had, with the talented Edouard Perrin '15, worked together in Luxembourg and exposed the story “Luxleaks.” Broadcasted on French public television, the information collected by Perrin on multinational funds stashed in Luxembourg attracted the interest of over 80 journalists from around the world. The broad and powerful impact of this investigation shocked the European political ecosystem. Officials were summoned to explain, but some Luxembourg judges decided it was best to pursue the journalists and whistleblowers rather than investigate the tax evaders and the costs to our citizens and our public services. **CONTINUED ON PAGE 10**



Editor's Note: Several Knight-Wallace Fellows found themselves at the center of the largest journalism collaboration in history. The story involved 400 reporters from 107 media organizations in 80 countries who spent over a year sorting through 11.5 million leaked documents. Bastian Obermayer '17 was the first to receive data from the anonymous source. His newspaper, in turn, sought assistance from The International Consortium of Investigative Journalists under the direction of Gerard Ryle '06. Reporters Laurent Richard '17 and Edouard Perrin '16 also worked on the story. In this issue, we hear from two current Fellows about life “before” and “after” The Panama Papers.

FROM THE HEAD FELLOW

BY LYNETTE CLEMETSON '10



Home to Wallace House

The moment I approached the front steps this summer, I experienced a familiar emotional release. The low-pitched roof, the generous depth of the porch, the gentle beckon of the swing, the unassuming screen door softening the substantial wooden entrance – every detail of Wallace House is designed to coo, “Welcome.”

The house enveloped me when I arrived as a Fellow back in 2009, weary from a start-up and uncertain about my path from print reporter to digital manager. Now here I was again, entering in the iconic shadow of Charles Eisendrath as the new director. Even as my knees weakened at the thought, the house calmed me.

Yet, that calm is not what draws me to Wallace House. What draws me is its subversiveness. Beyond the quaint craftsman threshold, 620 Oxford Rd. is a place bent on disruption. Its programs and activities are designed not to lull, but to agitate, to thrust people out of ruts, to ignite new ideas, to foster new alliances, to imagine and create possibility. For the journalists who join our extended family of Fellows each year, that mission cracks through – often in unsettling ways and at unexpected moments. It moves through people like a kind of magic when past Fellows urge friends and colleagues to apply: “Trust me, it will change your life.”

But with journalism still roiling with change, we cannot pass along that magic with a subtle nudge. We have to be clear about the boldness of our mission and direct about our active participation in shaping the future of journalism.

Many newsrooms no longer grant reporters leave to participate in programs like the Knight-Wallace Fellowships for Journalists. Editors are reluctant to let their best people go for an academic year. When I ask editors why, I often hear that they cannot afford to give people that kind of “time off.”

Time off?

Time away, certainly. But time off? No. They are missing the point.

I came to this job from a position in news leadership where

I helped launch new initiatives. One thing I know is that journalists and newsrooms are not short on strong ideas. They are not short on sparks of creativity and savvy business ideas that offer solutions to critical issues. What they are short on is time. And that’s what a journalism fellowship provides.

What if we could get more people to understand what we offer at Wallace House as Time On? Time On to craft, shape and test ideas. Time On to meet with academic researchers, business gurus and digital experts about how to launch and scale a project. Time On to build reporting, writing, and editing heft. Time On to work through how to manage the reshaping of a news desk, reporting project, or an entire media operation.

Conventional wisdom touts a fellowship like ours as a growth opportunity for individuals. In tough times, news organizations have reduced that value down to a “perk” or – in less charitable terms – a boondoggle, easy to slash from budgets. Make no mistake, time with us at the University of Michigan can be singularly transformative in the life of an individual journalist. But that is only part of the possibility. To see only that singular benefit, and to dismiss it, is not just selling journalists short. He’s selling journalism and news organizations short.

As I enter Wallace House today, I am excited by a much fuller possibility. Interacting with this year’s Fellows, I recognize clearly that internal stirring, that agitation welling up in them as ideas start to form and faint notions develop definition. I know they will leave in the spring with sharper skills and projects ready to be developed. I know that journalism will benefit from their time here.

Each day when I step onto the porch, the house still coos to me, beckoning me to the mischief waiting inside. My impulse now is to throw the door wide open, to let out some of our magic. These days I’m filled with a sense of full possibility. It feels good to be home.



Livingston Awards Luncheon Highlights



The Livingston Awards Luncheon has been held at The Yale Club in New York City since 2000. The venue itself lends a certain je ne sais quoi to the event. On the day of the luncheon, award winners and supporters of the Livingston Awards program are VIP guests of the club.



Stephen Henderson, Livingston Award regional judge and Editorial and Opinion Editor of the *Detroit Free Press*, along with Gail Gibson '06 and Eric Strauss '15, were among those who turned out to celebrate the work of the young journalists.



Charles Eisendrath was awarded the Richard M. Clurman Award intended to honor mentors who improve journalism by nurturing, critiquing and inspiring young journalists. Pictured with Eisendrath are distinguished guests, Richard M. Clurman's children: Michael Clurman, Carol Clurman and Emma Clurman.



Livingston Award national judge Kara Swisher presented the International Reporting award to Adrian Chen for his piece, "The Agency" that appeared in *The New York Times Magazine*.



Dean Baquet, Executive Editor, *The New York Times* and a Livingston Award national judge, recognized the work of Mike Baker, *The Seattle Times*, and Daniel Wagner, The Center for Public Integrity and BuzzFeed News, for their collaborative investigation that resulted in a three part series, "The Mobile Home Trap."

Photo Credits: Lisa Berg

Editor's Note: All Livingston winning stories can be read in their entirety on the Wallace House website at <http://wallacehouse.umich.edu/livingston-awards/winners/>

Reporter's Olympic Dream Comes True

BY MARCELO BARRETO '99

I watched the Olympics on TV for the first time 40 years ago. Montreal, the host city, seemed light-years away from Bicas, my small hometown (pop 10,000) in the state of Minas Gerais.

Sitting at the Olympic Stadium in Atlanta, 20 years later, covering the games as a reporter and seeing Muhammad Ali carrying the torch with trembling hands, I felt like someone who had traveled in space.

But carrying the torch myself? In Bicas, through the very same streets where I used to kick a rubber ball, barefoot and dreaming of becoming a football player? Covering the Games again, in Rio, where I marked my 25-year career in sports journalism? This is the stuff that dreams are made of.

The foreign press missed many points covering the Olympics in Rio. *The New York Times*, and many other prominent international news organizations, based their pre-game coverage on the dangers of contracting Zika – a disease no athlete who attended the event has so far contracted. The only evident Zika effect were the boos Hope Solo had to hear during every U.S. women's soccer team match as a backlash to her anti-Zika kit pictures on Instagram. And many news organizations bought into and gave considerable coverage to swimmer Ryan Lochte's story of being robbed at gunpoint at a gas station, even though it sounded implausible from the very beginning.

That was expected. It's the way the world sees our big, troubled country. But the main point the first world press failed to capture was something more immaterial. No one in the international press seemed to understand just how unreal the entire thing was

for Brazilians. Having the games here was something we simply couldn't believe – even after they had already started, even now that they are over and considered a success.

After Los Angeles 1984, the Olympics started an irreversible march towards gigantism, up to a point where only rich or autocratic countries could afford to host them. Barcelona '92 added urban transformation as a successful tool to winning bids. But Rio was the first candidate city since Los Angeles to be chosen – at least officially – with the promise of developing sports in a new region of the globe, as stated in the Olympic Letter, the founding document of the Olympic movement.

In every debate about Rio 2016, I maintained that Brazil had a mission to transform not the country, but the Olympic Games. Long gone were the days when we believed that hosting international sporting events would change our image: the Olympics came in the middle of our worst economic crisis and the impeachment of our president. With the Olympics, Brazil had another important opportunity to show the IOC that troubled countries can also love sports and host their biggest party – and that maybe it shouldn't be so expensive and demanding to organize.

Did we accomplish that goal? It's too early to say. But we definitely delivered Brazilian games – in our own erratic and hurried way, but also full of life and passion. *The New York Times* published an article right after the opening ceremony saying that Brazil tried to disguise their problems with the beauty and happiness of the party. Wrong again. Here, we celebrate. Carnival goes on every year, during good times and bad times. And during those glorious Olympic days, we did celebrate.

Marcelo Barreto '99 lived his Olympic gold medal moment when he carried the torch through his hometown of Bicas as his family cheered from the crowd.





Marcelo Baretto sharing the torch at Olympic Stadium with his son, Pedro.



Marcelo Baretto rode his bicycle through Olympic Park as part of the parade of athletes.



Spectators were treated to a Samba exhibition during a swimming competition at the Aquatics Stadium.

My Olympic Marathon

BY SÉRGIO RANGEL '15

The Olympic Games were a party for Brazilians and sports fans the world over for 16 days in August. But for me, the Olympics lasted much longer. My job started on August 24, 2002, when Rio beat out San Antonio, Texas and won the right to host the Pan American Games in 2007.

From that moment on, the city started out on a stubborn crusade to become the first city in South America to host the world's largest sporting event. As a reporter for the Rio office of the newspaper *Folha de São Paulo*, I followed that journey for 14 years.

It was unbelievable to hear Rio chosen by the International Olympic Committee (IOC) in Denmark in October 2009 as the host for the 2016 games.

Aided by the financial crisis taking place in the first world, the Cariocas (local name for people from Rio de Janeiro) beat out Madrid, Tokyo and Chicago. The accomplishment was commemorated by then President Luiz Inácio Lula da Silva in an emotional speech.

"Brazil has definitively gained its international citizenship. We are no longer part of the second class, we are first class," he celebrated, reflecting a sentiment held by Brazilians who were partying on the Copacabana beach. Seven years later, the Olympics are largely seen as a success.

I followed the national team players during the games. I witnessed the unforgettable decisive last shot against Germany. I was near Jamaican Usain Bolt, who celebrated together with Brazilian fans the unprecedented gold medal soccer victory.

My coverage of the Olympics didn't end with the beautiful closing ceremony or the extinguishing of the Olympic Flame at the Maracanã stadium. The party is over but Brazilians are now figuring out if there has been a loss and who will pay for it.

In spite of ongoing political and economic problems, Rio has changed. The most visible change has been in transportation. Up until 2009, less than 18% of the city's inhabitants had access to mass transit. Now, 63% have access to a high capacity network that combines exclusive lanes for BRT (bus rapid transit) busses, Carioca VLT (light rail), barges/ferries, trains and metro. A total of 155 km of BRT lanes have been constructed throughout the city.

Despite generalized concerns that the city was unprepared or that crime could transform the games into a national embarrassment, the Olympics were a successful sporting event. The arenas were full, athletes praised the organizers and the majority of Brazilians viewed the games as a triumph even considering the grave economic problems and political instability.

Rio will choose a new Mayor. Both candidates believe that they will inherit a city with a huge hole in its public coffers. Only the winner will know precisely how extensive the damage is.

With the IOC circus taken down, I will continue in my reporting marathon of Rio post-Olympics. Will it be like Barcelona '92, a model city transformed by the Games, or an Athens '04, a snapshot of Greece's economic failure with abandoned arenas? Only time will tell.

Editor's Note: *There was a strong Knight-Wallace Fellowship presence at the 2016 Summer Olympic Games in Brazil. We asked Brazilian Fellows to share their home country perspective on hosting the games and how they were perceived and presented by other international media. The U.S. Fellows who covered the games were asked to share their Gold, Silver and Bronze Olympic coverage reporting moments. Please visit the Wallace House website to see those winning Olympic moments.*

A HOVEY HOMECOMING

BY AMY MAESTAS '17



University of Michigan President Dr. Mark Schlissel and Hovey speaker Molly Ball in the garden of Wallace House. The president welcomed the current class of Fellows to the University of Michigan and greeted guests at the Hovey lecture.

The 31st Annual Graham Hovey Lecture was a homecoming full of familiarity.

As the event began, new Wallace House Director Lynette Clemetson stood at the lectern and welcomed the couple hundred people seated under the large white tent – a scene familiar to her. Seven years ago, Clemetson attended the annual lecture and listened to Charles Eisendrath do the same. She was a Knight-Wallace Fellow at that time and he was the program’s director.

Now, the newly retired Eisendrath, seated in the front row, listened earnestly to his successor. Their mutual accolades were filled with pride. And U-M President Dr. Mark Schlissel punctuated the atmosphere with welcoming remarks in which he encouraged Fellows to approach the range of offerings at the university like a candy store. He also cited the importance of events like the Hovey Lecture because it supported the university’s commitment to “promote community engagement.”

Clemetson carried her pride into introducing the Class of ’17 Fellows. We are a diverse group of national

and international journalists who have made marks in our careers on local and international stages, who have recognized the need to recharge our professional lives and who, in a year, will go back to the journalism world reinvigorated. We will be each other’s biggest cheerleaders, led by Clemetson’s new ideas and vision.

The lecture also marked a return for former Fellow Molly Ball, who was in the same class with Clemetson.

Ball is a leading political writer and editor for *The Atlantic* magazine. Her insider’s insight and

“They’ve challenged the old expectations that a lot of us held. That is what we are witnessing in this election cycle – a great disruption across the board in American politics,” Ball said.



As one of her first official duties, Lynette Clemetson presided over the 31st Annual Graham Hovey Lecture in the Wallace House garden.

journalistic curiosity compel her to write intelligent and universally accessible analyses of American politics. Ball explained that her year as a Knight-Wallace fellow reminded her of the reasons she “sticks with this harsh mistress called journalism.”

“(The Fellowship) restored my belief that this was the thing that I had to keep doing...because I believe in it deeply,” she said.

During her lecture, Ball firmly stuck to her longstanding policy of not predicting the outcome of this year’s “extraordinary” presidential election. She assured lecture attendees, however hopeful they may have been, that she did not know who would win.

“I thought I knew everything about American politics, and then this election came along and showed me how much I didn’t know,” she said.

What she does know, however, is that it is “one hell of a story” that journalists live to cover. The often surprising twists of mercurial political operatives and experienced politicians don’t make this a predictable story. A good story aside, the broader picture has significant implications. The momentum that built up around candidates Donald Trump and Bernie Sanders, Ball said, “are parallel disruptions” to elections, to society and to American history.

“They’ve challenged the old expectations and assumptions that a lot of us held. That is what we are witnessing in this election cycle – a great disruption across the board in American politics,” Ball said.



Molly Ball shares her perspective on the “The Great Disruption of American Politics.”



The lecture on the current election drew an overflow crowd to the backyard tent at Wallace House.

Photo Credits: Philip Datillo

Editor’s Note: Please visit the Wallace House website for a political and personal Q & A with KWF Director Lynette Clemetson and Hovey Speaker Molly Ball.

A Tourist In My Own Country

BY RICARDO BALTHAZAR '16



Ricardo Balthazar gives a Brazilian presidential history lesson to Birgit Rieck and Zeynep Ozyol.

Photo Credit: Michael Luongo '16

Travelling as a tourist in my own country never seemed appealing, but seeing it through the eyes of my KWF '16 colleagues turned out to be both surprising and enriching.

Journalists are naturally curious people, so it was no surprise that I was asked all sorts of questions prior to our trip. I had to search for answers to questions I had long forgotten and think about things I had stopped caring about.

If there are no heroes, what are Brazil's sources of national pride? (Soccer, maybe.) How was President Dilma Rousseff able to get reelected if she had done such a terrible job in her first term? (Uh, because she promised to do things better and voters believed her.) With so many powerful people under investigation, why has no one tried to kill the prosecutors? (Because it wouldn't help anyone, I guess.) What is the name of that tree? (No idea.)

Our visit began in São Paulo where the fellows got their first glimpse of Oscar Niemeyer's modernist architectural style. We marveled at the view of São Paulo's skyline from the top of the Contemporary Art Museum.

Designed in 1968 and built by architect Lina Bo Bardi, the recently renovated São Paulo Museum of Art where the floor has no walls and pictures hang on glass sheets sustained by concrete blocks and appear to float, is astonishing even to Brazilians. Bardi's original design has just been reinstated by the museum after having been abandoned for more than 20 years.

We met with legendary actor and director Jose Celso Martinez Corrêa at Oficina, the vanguard theater he built in downtown São Paulo in the late 60's. Accompanied by the actors of his troupe, we were given a tour of the building that ended with a call to arms. Feeling threatened by developers who want to build around his theater, Martinez asked fellows to act like "war correspondents" and share Oficina's story abroad.

We walked the favelas and poor neighborhoods on the outskirts of São Paulo with young journalists who write for "Mural," a blog sponsored by the *Folha de São Paulo* newspaper. Most of the young reporters were raised and still live in the places they write about; places that are ignored by mainstream media. This was an opportunity for Fellows to learn about



Fellows Edouard Perrin '16 and Jaepil Noh '16 on the less serious side of the Congressional visit in Brasilia

Photo Credit: Ricardo Balthazar '16

their lives, dance capoeira and hang out with graffiti artists.

We arrived in the capital, Brasilia, on the eve of the arrest of a top political consultant who worked for then President Dilma Rouseff as well as her predecessor, Luiz Inácio Lula da Silva. By the time we left, the headlines were dominated by revelations of corruption and deal making.

There was much doom and gloom during briefings with public officials as well as a lobbying firm where an overview of the country's political situation was presented. On the flip side, Fellows also got a sense of how strong and independent institutions like the Federal Supreme Court are and the stabilizing role it plays in times of crisis.

We met Justice Cármen Lúcia, who became the second woman ever to be appointed to the Federal Supreme Court and who is now in line to be the next Chief Justice. She talked about the high levels of transparency in the court, where all opinions are announced live on television public channels, and she also spoke candidly about personal conflicts she often faces when deciding cases. "I leave my passions in the fridge at home and bring only compassion with me to work," she said.

On our tour of the world famous buildings designed in 1950 by Niemeyer, we were saw structures that were stark reminders of a distant time when citizens were more hopeful about the country's prospects.

Alexandre Schwartzman, a former central banker, shared his pessimistic view of the Brazilian economy and told fellows he sees no way to push for much needed economic reforms before a new president is elected. Priscila Cruz, who runs a civil organization focused on improving schools, shared her equally



cynical view regarding education reform. They left fellows with the somber impression that more difficult tasks still lie ahead for Brazil.

Following two decades of military rule, Brazil is facing its most serious crisis since the re-establishment of democracy in 1985. The political system has been shattered by corruption and the economy is in recession. The state of the country is challenging for the most qualified experts. Maybe it's time to realize we simply don't have all the answers.

Danya Bacchus takes a selfie with her KWF Fellows in front of the residence of then President Dilma Rouseff.

Photo submitted by Birgit Rieck

journalistic collaboration.

The investigation became known as The Panama Papers, for the Panamanian law firm at the center of the story. Publication in April 2016 led to widespread unrest in international governments and banking, public demonstrations and prominent resignations. The prime minister of Iceland stepped down. More than 30 running investigations continue around the world.

Of course, I wouldn't know back then what that first message would lead to. I worked for more than a year on this story, together with my colleague Frederik Obermaier (not related, just a quirk of fate) and the Washington, D.C. based International Consortium for Investigative Journalists (ICIJ). More than 40 colleagues first gathered in Washington, D.C., and then more than 100 gathered in Munich, at *Süddeutsche Zeitung*, where I worked as deputy head of the investigative team. Between us, we did thousands of crosschecks and shared information at a level that is rare for most journalists and news organizations. In the end, we had leads to more than 70 heads of state. The pressure was enormous and despite the fact that we only communicated via highly secured channels, we still feared for the safety of our sources, our colleagues, and our own families. We worked days and nights while simultaneously writing a book about the Panama Papers, which was published in English as well as in 14 other languages.

My life was out of control; the Panama Papers had taken over. That was the situation in which I found myself in the winter of 2016. Together with my wife and two small kids, we decided we needed a light at the end of the reporting tunnel, something we really could look forward to. And since we'd always wanted to live in another country for a while, we came to the conclusion that once this project was over, it was now or never to give it a try.

I was so deep inside the data that I could barely come up with a clear thought about the future. What do politicians and governments really know about the hidden world of offshore accounts? Why don't they act? Why do countries want to become tax havens at all – and don't they care about the fallout? I had so many questions, but no time to sit down with scholars and thinkers to work through it all. So I thought, maybe with a Fellowship we could achieve both: a calmer year for me and my family and time to lean back and think about all that had happened.

I called Gerard Ryle '06, director of ICIJ and a friend. Most of you will know that he is a Knight Wallace-Fellow. I did not. He told me he had the best year of his life in Ann Arbor.

And here I am. In Ann Arbor sitting in the Argus Farm Store, thinking about tax havens. Meeting professors, business professionals and scientists, exchanging views, ideas and perspectives. Reading books and essays, leaning back, thinking. There is a thing here now that I didn't have last year, and it is called time.

In the first few weeks I have enjoyed doing things with my family, playing sports and enjoying the calmness of it all. I particularly like the time to connect with my wonderful co-fellows who are all here for the same reason: to get away from their routines and open their worlds to new experiences.

My application for the Knight-Wallace Fellowship was directly inspired by this experience. I am spending my Fellowship year crafting an entrepreneurial project devoted to defeating censorship with collaborative journalism.

My intent is to develop a safe platform for international reporters, to finish investigations led by journalists who have been killed or imprisoned.

This Fellowship is a perfect place to carry out such a project and this year is the perfect time for my family and me. Last year was especially difficult for all of us. In January, I witnessed the terrorist attack perpetrated against *Charlie Hebdo*. Journalists and cartoonists of "Charlie" were our office neighbors and their door was in front of ours. That day, January 7, 2015, is indelibly printed in my mind. In December of that same year, I was involved in an accident in Iraq while reporting on the front line facing ISIS where three people lost their lives.

On April 25, 2016, while on the Paris-Luxembourg train to join and support Edouard Perrin '15 for his first day of trial in the "Luxleaks" case, my phone rang. The screen showed a number beginning with 734...Michigan !!! What a joy to hear the voice of Charles Eisendrath offering me a Fellowship and advice as to what to do next. "Laurent", he said, "There is only one thing to do, find a bottle of champagne on the train!" I did not find any champagne on the train but I had the feeling that a new page was turning.

Here I am now in Ann Arbor. The atmosphere feels kind of like an incubator: a place where you take the time to think about the future. There is time to question yourself and imagine new paths in your life. There are specialists from all disciplines available to help me move forward on my project. This is the perfect laboratory to experiment and mix ideas, knowledge and experience.

Today, the United States, Europe and the Middle East are going through an unprecedented political crisis. There are far-right parties at the gates of power in Europe. The economy is down. And terrorism is spreading like wildfire. The knowledge and experience that I and my class of Fellows will amass during our time at the University of Michigan will help us to understand and influence the world around us...and to better tell the stories we know must be told.



Bastian Obermayer (left) was the first point of contact from the anonymous source that sparked the largest data leak in journalism history. He and fellow reporter, Laurent Richard, will also share the title of Knight-Wallace Fellows Alum, Class of 2017.

Photo Credit: Philip Datillo

A Weekend of Festivities at Wallace House

Over 200 former Fellows made the trip to Ann Arbor to join in the celebration and pay tribute to retiring Director Charles Eisendrath who stepped down as head of both the Knight-Wallace Fellowships and the Livingston Awards after 30 years. It was also the perfect occasion to introduce Lynette Clemetson as the new Director. Weekend activities kicked off with a Panel Discussion featuring prominent names in the news business, followed by a dinner. The celebration ended with a brunch in the Wallace House gardens.



Christiane Amanpour, Chief International Correspondent, CNN, took a few moments to pose with Class of 2016 Fellows Danya Bacchus and Zeynep Ozyol following the panel discussion.



Dean Baquet, Executive Editor of *The New York Times*, had a captivated audience following the panel discussion.



Bob Milne, longtime friend of both Charles Eisendrath and the KWF program, composed and performed an original number in tribute to Eisendrath. Fellows from the Class of 2016 joined in the chorus.



Tracy Jan '15 enjoyed a few laughs as she listened along with incoming Director Lynette Clemetson to the serious, sentimental, light-hearted and humorous tributes to the outgoing director.



Director Charles Eisendrath and Associate Director Birgit Rieck have worked together and weathered many Wallace House storms over the past 16 years. They shared a bittersweet moment at the reception.



A discussion, moderated by David Greene of NPR, included panelists Christiane Amanpour of CNN, Dean Baquet of *The New York Times* and John Harris of Politico. The topic, "Beyond America: The Case for Foreign News," was particularly fitting in recognition of Eisendrath's reporting history and life-long interest in the coverage of international news.



Helen Maynard '15 and Mosi Secret '16 during the "Backyard Toast" in the garden of Wallace House.



Not only was the official title of Director of the Knight-Wallace Fellowships for Journalists and the Livingston Awards passed on to incoming director Lynette Clemetson, but she was also given a hat by outgoing director Charles Eisendrath as part of the ceremonial passing of the torch.



University of Michigan Regent Kathy White was on hand at the "Hats Off to Charles" celebration to offer a few parting words to Eisendrath.



The KWF Class of 2012 was well represented and thoroughly enjoyed the opportunity to reunite.

ALUMNI UPDATE



Adam Allington '12

Reporter for "Marketplace" (American Public Media) covering economics and policy.



Bill Foreman '11

Director of Public Relations at Heifer International in Little Rock, AR. The organization's mission is to work with communities to end world hunger and poverty and to care for the Earth.



Christopher Baxter '16

Lead for Enterprise Development for NJ Advance Media, managing the development of enterprise skills, idea generation and story execution across a staff of more than 120 reporters.



Vanessa Gezari '12

Director of the *Columbia Journalism Review* and an Adjunct Professor at Columbia University Graduate School of Journalism.



Curt Nickisch '14

Senior Editor at Harvard Business Review in Boston. He previously covered business and technology for WBUR-FM.



Amy Haimerl '13

Full-time journalist-in-residence and internship coordinator at Michigan State University.



Danya Bacchus '16

Freelance correspondent with ABC News in Los Angeles.



John Hill '09

Investigative reporter/editor at Honolulu Civil Beat, a website started six years ago by eBay cofounder Pierre Omidyar.



Divya Arya '15

Awarded the *Laadli* Media and Advertising Award for Gender Sensitivity for her work highlighting the silent discrimination forcing women in India to quit their jobs after having children.



James Wellford '14

Senior staff photo editor for Global Issues with *National Geographic*.



William Duryea '05

Politico enterprise editor based in Washington, D.C.



Louisa Lim '14

Senior Lecturer in Audio Visual Journalism at the University of Melbourne.



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ALUMNI UPDATE CONTINUED



Michael Luongo '16

Lecturer in the English Department at the University of Michigan teaching "The Art of the Essay"



Doug Tribou '16

Host of "Morning Edition" with Michigan Radio.



Megha Satyanarayana '14

News editor of the new health/medicine/science website STAT, produced by Boston Globe Media.



Teresa Frontado '16

Digital Director of WLRN Public Radio and Television in the Miami/Ft. Lauderdale area.



Will Potter '16

Marsh Visiting Professor of Journalism at the University of Michigan.



Harry Siegel '11

Senior editor for opinion with *The Daily Beast*.



Sam Skolnik '08

Reporter covering contracting and procurement issues with Bloomberg BNA, a Washington, D.C. area subsidiary of Bloomberg.

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