

WALLACE HOUSE JOURNAL

Knight-Wallace Fellowships for Journalists
and the Livingston Awards

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Charles Eisendrath: Two Tributes

BY JILL ABRAMSON

Charles is a total original. From our first meeting at a sushi place near the *Times*, I sensed that he had quite a bit to teach me. For almost 15 years, that has been more than true. Where to find a great blog? Whose coverage was beating mine. Where to buy a belt made from an esoteric Argentinean animal. You get the idea.

Then he asked me to join the advisory board of the Knight-Wallace Fellowship program. I came out to Michigan in 2003 and met my first fellows. I didn't want to leave. Charles sat in the living room of Wallace House grinning like the Cheshire Cat. He knew the younger journalists in the program, who had already had the benefit of months of Charles' mentoring, would throw some zingers and soon the *Times*' managing editor was sweating. I remember answering tough questions about the *Times*' pre-Iraq war coverage. Actually, in retrospect, they should have been even tougher.

Then Charles wanted more. He asked me to be a judge of the Livingston Awards. Those associations meant the world to me. I used both the program and the awards to spot talent and was soon hiring some of Charles' best. **CONTINUED ON BACK COVER**

BY ERIC NEWTON

I wanted you to know how much I, and so many others, have appreciated your leadership these past 15 years. Words like *appreciate* and *leadership* are so tossed about these days that we tend to forget what they really mean. But damn it, that's what we're really talking about here. Throughout your tenure, our talisman has been the story, the best of which, we pray, has the power to change the world.

But there's so much more than the story. And you are the one who always knew, who always cared, about that. You have changed the people, who in turn have changed the stories, which, in turn, have changed the world, often in unpredictable ways. You did this so often, and for so long, the unpredictable became somehow predictable.

You have been supportive of me, personally, in your kind, wise, unruffled way. I more than appreciate that. I have started wearing hats, none the likes of yours, just straw for the Arizona sun. But I will always remember the hats, the slow cooking, the cherries, the barbecues, the legion of loyal alumni. We have tried to do right by you, but no **CONTINUED ON BACK COVER**



FROM THE HEAD FELLOW

BY CHARLES R. EISENDRATH '75



Retirement Giveback Why Not Art to Sit On?

Until last year, the best part of my morning four miles was a bench at the Business School.

For a bench, it was beautiful in an abstract sort of way. For a fabrication of stainless steel, it was comfortable and even flexible; posture varied according to where I plopped down because the width and angle of seat to back changed along their lengths.

It honored a Business School alumna killed in the 9/11 attacks. On a small plot just off busy walkways, it was sheltered by brick walls on two sides under the canopy of a huge white oak with the authority that comes from living somewhere for 300 years. From that tranquility I looked west, hoping sunrise would wash the gothic lime-stone façade of the law library in bright, pale gold. Just the spot to finish a cup of ambulatory Earl Grey in a paper cup from Main Street. Or ruminate about whether that thought I'd had while walking could be improved sitting down.

Retiring isn't dying. It is, however, quite definitely an ending and endings raise questions as well as settling the big one. How to express thanks to an institution that has given me room to grow for more than half my life? Why not a bench? One with intimate relationships to a substantial building and a glorious tree? The Japanese maple in the front yard of Wallace House is huge, but only for its species, which doesn't approach the grandeur of white oaks. Nothing, however, beats these ornamentals for the trembling filigree of shade they throw, nor how those same delicate leaves sound a fiery peal bright as high C on a trumpet.

The University of Michigan is a careful place. Would the look-alike bench I planned to commission from the same designer be art or lawn furniture? To proceed, we needed a ruling from The President's Committee on Public Art and, if judged to be art, final aesthetic approval from President Mark Schlissel, himself.

Like any original work, this one has a title: "Let's Have a Different Conversation." Two seats face each other, but only sort-of, forking out from where they fit around the back of the trunk. Sight-lines run along the Wallace House front porch in view of the seminar and dining rooms behind, where surprising exchanges often begin. Lights from the ground play up through the branches; others shine down enough to read—facial expressions included.

Putting this together took two designers, two fabricators, twice as much money as estimated and more than two years. During that time, the Business School bench vanished and its mighty companion oak underwent a monumental transplantation 200 yards west to make space for a new building. This mechanized version of a pharaonic construction procession took several days and as I interrupted my walks to watch in rapt fascination, I also realized the ultimate impermanence of my small project. There was no real choice, however. Like the best things the University of Michigan has allowed me to do, the process was merely preface, the end result no more than a summation of a much more important adventure.

I am writing this appreciation three days before installation of a bench I have never seen, built by Courier Iron Craft and trucked in pieces from Grand Rapids. New snow is expected. In gauzy imaginings before production fell behind schedule, I had pictured scarlet leaves fallen on silver surfaces. Icy powder on February steel? Not so much, but perfect nonetheless. Surprises energize. They are also what Wallace House is all about and they never have conclusions. Luckily, some do have a place to incubate and now there will be a seat outside for relishing them.

A handwritten signature in gold ink that reads "Charles R. Eisendrath '75". The signature is fluid and cursive, with a prominent initial 'C'.

Alongside the Head Fellow

BY JULIA C. EISENDRATH '75 S



“

...540 Fellows have come into my life, not just for the year each one has spent in Ann Arbor, but for long after.

”

How can I say this? I have always felt, in so many ways, a fellow Fellow at Wallace House. Many Fellows have jokingly proposed that they be allowed to apply for another Knight-Wallace fellowship, and sadly learned that it wasn't possible. But THIS Fellow, in a privileged position vis-à-vis the executive director, managed to re-apply (and be accepted!) not just once, but every year for thirty years!!! How lucky I have been.

I have loved every minute of it. Let's say that each year 18 new Fellows have arrived for their special year here. That means that for me 540 Fellows have come into my life, not just for the year each one has spent in Ann Arbor, but for long after. I've been able to watch as they settled into their year of contemplation. I've

seen them coming up for air during this time off from their professional lives, finding precious time for themselves and for their families – as Charles would say, doing what he invited them to come here to do – GROW. Personal growth has always been the primary goal, but I have relished in seeing the groups coalesce in true fellowship, friendships that go on and on. And I have felt so much of this rub off on me. I have felt embraced and very much included in all aspects of life at Wallace House.

All former Fellows will know what I mean when I say that these years have been a life-changing experience for me. Thank you for your fellowship!

Charles and Julia Eisendrath at Wallace House, their home away from home.

Photo Credit: Phillip Datillo



Photo Credit: G.E. Anderson

Inscribed on the Bench

“And What is the Ultimate Goal if not Happiness?
Happiness if not Wisdom?
Wisdom if not Excellence in the Art of Living?”

Paraphrase of Aristotle from freshman philosophy at age 17
Recalled on a journalism fellowship at age 33
Lived by ever after
Offered for Fellows' reflection at age 75

–Charles R. Eisendrath, November 2015

Fellows Privy to Inside Scoop on Turkey Tour

BY MICHAEL LUONGO, '16



The Fellows headed to Beykoz Studios to hear a lecture by Professor Arzu Öztürkmen on Turkish media and cinema. We explored the studio's sets, watched the filming of a Kurdish language television program and the actors posed for selfies with us.

Photo Credit: Michael Luongo '16

Among the highlights of the Knight-Wallace Fellowship is its emphasis on international learning, with travel a major component of the overall experience. The first of our international trips was a visit to Turkey, a country that has long served as a bridge between the East and West.

We were primarily in Istanbul, with a day trip to Ankara, the country's interior capital. The itinerary during our weeklong stay helped us to develop an understanding of Turkey's ancient past, focusing on how Istanbul, formerly Constantinople, had been a capital of various empires from Rome, to Byzantium to the Ottomans. Turkey's role as a modern power and its geopolitical struggles from NATO membership to its desire to be part of the European Union, to the conflicts on its borders with ISIS and the refugee crisis were among what we came to know during the visit. Helping us understand the rich history and media landscape of his country was Ferhat Boratav, the Editor-in-Chief of CNN Türk, who is also a member of the KWF Board. Current Fellows Zeynep Özyol, an Istanbul native, and Jenna Krajeski, an American who lived in Turkey for several years, helped with our exploration.

There was also time for fun, from discovering Istanbul's nightlife and restaurant scene, to a visit to a carpet shop. There, we watched a worker hand knot rugs as we sipped tea from hourglass shaped cups. Tambourines in hand, we also learned Middle Eastern music and dancing from a belly dancer who rolled out from one of the carpets.

Helping us understand the rich history and media landscape of his country was Ferhat Boratav, the Editor-in-Chief of CNN Turk, who is also a member of the KWF Board.

The history laden Pera Palace, built in the waning days of the Ottoman Empire, served as our local home. Agatha Christie's essence was present in its red velvet carpets and marble and bronze decorated lobby, making the end of each day feel like we were returning back in time to a more elegant yet mysterious past.

Our first evening in Istanbul was spent in the PeyderPey Restaurant, where the chef prepared Turkish cuisine, influenced by other Mediterranean regions. An unusual cheese, formed inside of a rounded sheep skin mold (reminiscent of one of Charles' famous hats) was a particular hit. The restaurant's rooftop offered a view of Istanbul's famed minarets glowing interspersed among the modern bridges and highrises that had sprouted in recent years along the Bosphorus.

We made our way to the Istanbul Bilgi University Santralistanbul Campus, built around a former Ottoman era electrical plant, now housing the Energy Museum. With its century old equipment illuminated by scarlet emergency lighting, it felt like entering a Jules Verne novel. It served as the setting for lectures by various local luminaries, including Tonguç Çoban whose talk was titled "Who are the Turks? Beliefs, attitudes, behavior." Two other lectures included Murat Yetkin's "Stability mon amour: Political agenda after the election" and former Turkish military officer Metin Gürcan's "On the brink: Regional & domestic security."

The next day, the war next door and its impact on Turkey was explained in a poignant talk called "Lives behind numbers: The refugee crisis" by Cansu Akozkan of ASAM, the Association for Solidarity with Asylum Seekers and Migrants. The afternoon was a lighter experience as we headed to Beykoz Studios to hear a lecture by Professor Arzu Öztürkmen on Turkish media and cinema. We explored the studio's sets, stumbling into a Kurdish language television program, the actors posing in selfies with us. That evening, we made our way home by boat along the Bosphorus, seeing the minarets, bridges and palaces in closer detail. We saw the corporate side of Istanbul at the headquarters of the Borusan Holdings. Far from an anonymous building though, the offices are in an historic property with its own museum, and we listened to a lecture called "Are we back to business as usual: Turkish economy" by Agah Uğur, the company's CEO.

The Ottoman Empire came to life for us with a tour of the Golden Horn, Istanbul's UNESCO listed historic district. We explored the immense gardens and halls of Topkapi Palace, where for centuries the Sultans ruled over their vast holdings that stretched across three continents. The Hagia Sophia, where the ornamentation mingles Christian and Islamic tradition, with lines from the Quran next to mosaics of the archangels, enthralled many of us, especially those in a Muslim country for the first time. We learned more about the faith and the imperial architects by visiting the Sultan Ahmed or Blue Mosque, across the plaza.



Galata Tower looms behind several Fellows during an informal tour of Istanbul led by Zeynep Özyol, a native of the city and current Fellow.

Photo Credit: Michael Luongo '16



The Man Behind the Curtain: Ferhat Boratav, Editor-in-Chief of CNN Türk, also a Knight-Wallace Fellows board member, spoke to the Fellows inside the Energy Museum during the Turkey visit.

Photo Credit: Michael Luongo '16

Turkey's new capital, Ankara, established by Mustafa Kemal Atatürk in the wake of the collapse of the Ottoman Empire, was also on the agenda. We toured Atatürk's stark and monumental tomb, its interior holding a museum dedicated to his life and the changes he enacted in Turkish society. Ferhat took us to CNN Türk's office in the capital, where we listened to lectures on Turkish history since World War I and to Ceren Yazgan on the fight with ISIS.

The trip ended spectacularly with a farewell and Alumni dinner at the Roka Pera, where we met many of our counterparts who lived in Istanbul. Many fellows then headed back to Ann Arbor, while others, myself included, used this opportunity to explore more of the region.

Face of the Programs

Charles Eisendrath's expressions, anecdotes and, particularly, his face have become synonymous with the Knight-Wallace Fellows and Livingston Awards programs. As unmistakable as the signature bow tie, the fedora and the Morgan parked in the Wallace House driveway, nothing says "Charles Eisendrath" more poignantly than those distinguishing and infectious facial expressions.



The departing gift from the class of 2005 was a bedazzled throne and a jeweled turban fit for a king.



Charles is known for his good humor and his contagious good ole' fashioned belly laugh!



The first trip of the fellowship to Charles and Julia's farm in northern Michigan kicks off the year for the fellows and their families. A highpoint is making apple cider from the apples picked straight from the orchard.



Christine Swenson '15 (S) stenciled this image of Charles where it is still visible on the sidewalk outside Wallace House.



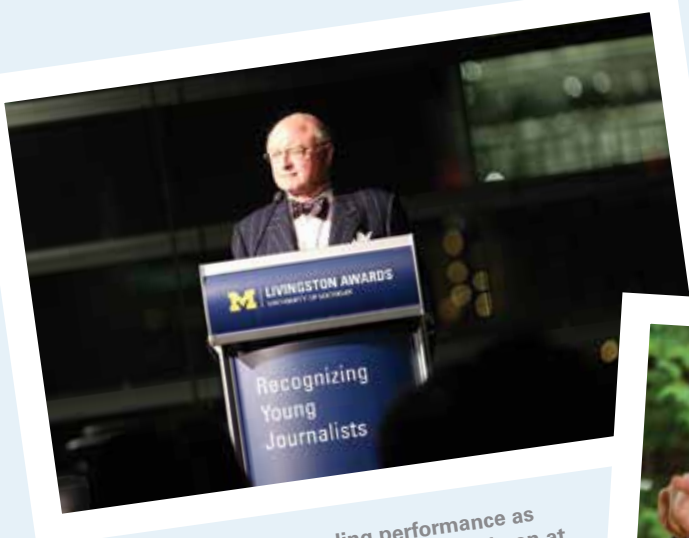
Charles takes a moment at the Folha de São Paulo printing plant in Brazil.



The class of 2015 confirmed Charles' status as the "rock of the program" after transferring his image to the infamous rock on Hill St.



Charles as a young correspondent for *Time* magazine working in Paris.



Charles delivered a commanding performance as Director at the 2015 Livingston Awards Luncheon at the Yale Club in New York City.



Making a point at the 30th Annual 2015 Hovey Lecture in the Wallace House Gardens.

CHARLES-ISMS

Former Fellows were asked to submit tributes or “Charles-isms” for this issue of the journal. We requested fellows share a few of Charles’ words of wisdom, words to live by or words of inspiration uttered throughout the years. Perhaps something a Fellow may have learned, held dear, laughed at, was shocked or appalled by, or simply entertained by. We share these recollections in the last issue of the Wallace House Journal with Charles as the “Head Fellow.”

“I resigned my job to take my fellowship... a fact that struck me hard by February. I was technically unemployed! Charles says I retain the MJF record for earliest panic attack by a fellow. It worked out. I work for CBS now.” Yvonne Simons ‘03

“Charles took me, a small-town journalist – more comfortable hauling an elk out of the woods than walking the streets of Manhattan – and honored me with the role of Mike Wallace Investigative Journalism Fellow in 1998/99. He made me believe that small news hounds can run with the big dogs.”
Eve Bryon ‘99

“It’s a bow tie between hearing how Charles lost his virginity in Russia and shopping in Moscow for a hat made of Wolverine fur.” Stephanie DeGroot ‘09

“I was a young fellow, 29. The new fad of the day was something called Rollerblades, and I decided that rollerblading to the occasional sherry-sipping confab was appropriate. In hindsight, this seems the height of absurdity – but Charles’ reaction was priceless. Instead of berating my insolence, he simply smiled and laughed. In that smile and laugh I didn’t see a distinguished and fearsome head of a prestigious journalism fellowship, but rather another kid at heart. That reaction of his told me all I ever really needed to know about our beloved ‘Head Fellow.’”
Marco della Cava ‘92

“What has impressed me most about Charles is not just what he has done with and for this fellowship but how he and Julia have lived their lives. They live with intention; an intention to get the most out of life while at the same time helping and inspiring others to do the same. It’s an example I will never forget.” Greg Amante ‘16

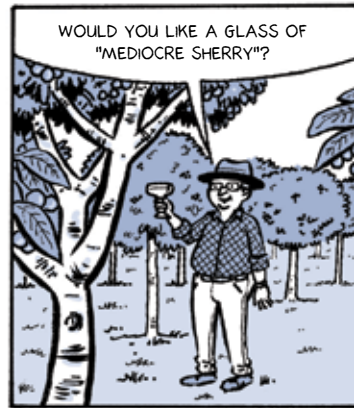
“To say Charles is a character is a bit of an understatement. There’s a confident, old-school charm about him that perfectly matches the hat and Morgan. During my time in Ann Arbor, I loved the way he allowed everyone to flourish, encouraged dissent and independent thought, and promoted a love of the high life. It’s extraordinary to think how he’s contributed to the success of the fellowship for so many years – be it through leadership, arranging interesting speakers or trips, or gaining that all important funding. Everyone I know who has been lucky enough to do the fellowship has been changed by the experience. And the fellowship, to a large part, reflects Charles himself. It is idiosyncratic, slightly eccentric and unique. One of my favorite memories of Charles is not sipping sherry in Wallace House. It was being with the fellows at his cherry farm for dinner. It was a personal touch, an insight into life away from journalism and how happy he was there with Julia. Away from journalists. But I bet he’ll miss us anyway. Thank you for a great experience.”
Sue Nelson ‘03

As the old saying goes, “A picture is worth a thousand words,” and the class of 2015 unequivocally conveyed their sentiments by painting Charles’ image on the rock.



LIFE BEYOND WALLACE HOUSE

by Josh Newfeld KW13



Albest, Charles! - XO, Josh

"Charles offered daily lessons in the art of audacity, as noted in my graduation poem describing KWF 2009:

**Then there's dapper Charles
a tie and hat for every caper;**

You say your employer's closing?

Well then buy the damn paper!" Geoffrey Larcom '09

"Charles went above and beyond to try and help me find a job after the fellowship. I really appreciated his effort and kindness! And, of course, the giant Russian hat!" Megha Satyanarayana '14

"I'll never forget when Charles took me to lunch and asked me how many houses I wanted to have. No one had ever asked me that before. Or anything like it. And I am still thinking about it." Jason Fagone '15

"Over hot-and-sour soup, Charles told me that realizing he would never be the world's best writer freed him to pursue varied passions. His eclectic life – family, the fellowship, academia, travel, the orchard, The Grillery – inspires me still." Tom Stanton '96

"When I interviewed with KWF, I described the experience in my newsroom as 'like pulling a plow,' to which Charles immediately replied... 'In that case, we'll see about getting you a tractor.' I remember going to his farm up north and seeing a string of ducks hung up next to a shotgun in his house. I just couldn't help wondering – who did he pay to shoot those ducks??? One thing I really appreciate about Charles, he lives in a world where everything is possible – no limits. While that isn't necessarily reality, even if a little of that spirit rubs off on you, it can't help but be a good thing." Adam Allington '12

"One night at a Wallace House dinner, Charles told me that the best restaurant in Michigan was 90 minutes from Ann Arbor in a tiny town that was barely a town. And he'd never taken Julia there, because he would eat there after duck hunts, and she'd never gone duck hunting with him. He said the restaurant was near New Baltimore, and he went duck hunting with the chef. Being from the real Baltimore, I was intrigued, and so was Fellow Erica Johnston. We offered to take Julia to him for dinner if he was buying. One day after class, Erica and Julia climbed into my tiny Honda Civic and off we went to the shores of Lake St. Clair in search of fabulous French food. We found it. The chef and Charles had nabbed a couple of ducks, too, and were in a spectacular mood. At the end of a great meal, Charles got to take his girl home. We, however, lost our navigator, and got a little lost in the utter darkness of small-town Michigan without Julia to guide us." Rona Kobell '09

"I'd heard about Charles' legendary, sage advice to help fellows chart the next phase of their careers. At a mediocre all-you-can-eat Chinese buffet, Charles gave me two words: 'Just float.' It was utterly confusing, but also kind of brilliant." Jason Margolis '15

"Julia and Charles not only helped me take a step back from my life as a foreign correspondent in Moscow, but also step forward – towards my life as mom. Thank you for the great lectures, and the great knitting circles." Eve Conant '04

"I'll never forget Charles dubbing me The Manure Fellow! That's gotta be a first in Wallace House history." Abbie Fentress Swanson '15

"'Be quiet... and be happy' (said to us, 1st day... and every day) We're going to live and adventure (one morning said). His car, it's legend, the route, Milan (Mich), Cabelas! The land to discover up north, Hemingway's land. And Charles' farm in the coldest – and funny – days. A man who gave me (us) a spirit, a future, a new perspective, a love for (his and our) families. It was a tremendous, beautiful, pleasure to receive you at home, at BA, at my country. Charles loves Argentina, its nightlife, its tango, its sports, its politics that nobody understands... Thanks for the advice, the experience, the support... and the best to your future and family. Be happy." Luis Vinker '06

"I was pathologically shy, but Charles delighted in quirks as well as work – a validation I sorely needed. And he wanted us to explore whatever set us on fire. He let me organize a journalism film festival and even paid for a revolving hot dog machine – which, if I remember correctly, set itself on fire." Michele Stanush '95

"The Wallace House is the place where the fellows, after stating 'name, rank and serial number' will be listening to a 'bizarre collection of things' including the occasional 'media whore' all the while drinking some 'mediocre quality sherry' and that any event will inevitably end in a 'thunderous round of applause.' Well, sometimes some SFO might occur. Not the airport in Frisco, but some 'Serious F'ing Off.' Should you look for an alternative, why not try this one: 'Plan B is there is no plan B.'" Edouard Perrin '16

"At some point in Brazil, between chasing butterflies in Inhotim and networking with the deep-pocketed and influential, Charles sounded a bit like Yoda when he told us, 'Don't plan too much. The plan will come to you.' I hope he remembers his own advice in retirement – as well as 'It's better to ask for forgiveness than permission.'" Tracy Jan '15

CHARLES-ISMS CONTINUED

"I think I will be left remembering that towards the end of my Fellowship, I wound up helping Charles try to find evidence that plants really do have feelings." *Michael Luongo '16*

"1. The advice to be the 'captain of your own life.' 2. Imparting renewed appreciation for the joys of living, including the act of combining meat with fire; traveling widely and learning from it; and engaging a huge variety of people in interesting conversations about just about anything. 3. Sending Mike Wallace after me to convince me that whatever they call that fellowship program at Harvard it certainly isn't anything like going to Michigan for a year. He was so right." Seth Sutel '03

"Not long after Charles successfully endowed the Knight-Wallace Fellows program I remember asking him, 'What's the secret to fundraising?' His reply was characteristically Eisendrathian: 'Never having to ask.' He meant that if you have a compelling vision and are passionate about the work you're doing, the other person often will ask you first 'How can I help?'. It's advice that applies to more than just fundraising – and reflects the enduring power of his own vision for Wallace House." *Steve Edwards '08*

"To Charles, who led us on the detour of our dreams as well as on a road trip of the mind. Your hats are symbolic of your message: Follow your passion, with a smile. Thank you, Charles, Julia and Birgit, for teaching us the Wallace House Way." Linda Robertson '07

"I would like to express my thanks for the wonderful and engaging time that I had at Wallace House. It may only have been present for a few months out of a full academic year, but it was truly one of the most inspirational and formative times of my life. I arrived as a mere team producer from the BBC, and went back with such confidence and swagger that I became an assistant editor in the newsroom – a post I applied for whilst on the Fellowship. It was a privilege to meet and 'hang out' with so many talented journalists, and even more so to still be friends with many of them. But all of this was down to you and your vision for the program, with great support from Julia. I can't believe that you'll be hanging up your hat. In fact I'm gobsmacked! But I'm sure you'll have 'a splendid retirement' and a well-earned rest, even though many new adventures probably await. Good luck and best wishes to you and Julia for the future and to (mis) quote a renowned Scottish writer 'it's not always the harvest you reap that's important, but the seeds that you plant' – Charles, you've been a great farmer!" *Patricia Whitehorse '08*

"Now listen, I'm going to tell you what I've told a lot of single fellows over the years. Go out and get yourself a baseball bat. If you see something you like, hit it over the head and drag it back to your cave." Joanne Will '15



Photo Credit: G.E. Anderson

Livingston Winners Highlighted

In 2013, the Livingston Awards launched a series of outreach events to increase awareness of the program and boost the exposure of the talented young reporters and their work.

In January, Shoshana Walter and Ryan Gabrielson, 2015 co-winners for national reporting, traveled to Washington D.C. to discuss the findings of their Center for Investigative Reporting series, "Hired Guns," at the Newseum. Livingston judge and NPR host David Greene moderated the evening's conversation and welcomed the audience. "If you have any doubts about the future of journalism," said Greene, "I'm glad you are here tonight."

The Knight Foundation, in conjunction with the University of Michigan, is committed to hosting events that bring the award-winning stories to targeted audiences who otherwise may not have access to the information.

OUR GREAT GENIUSES



JAMAAL ABDUL-ALIM '08

accepted a position as senior writer for *Diverse: Issues in Higher Education*. He will focus on federal higher education policy and various issues of diversity in higher education. He plans to continue to

“hustle on the side writing about chess.”



STEPHANIE DeGROOTE '09

was named Senior Producer: Vision, Special Reports and Innovation at Sky News TV, a 24-hour international, multi-media news operation based in Britain.



FAYE FLAM '05

was named the science columnist for Bloomberg View. She says she had been dreaming of becoming a syndicated columnist during her fellowship and it took more than 10 years for her to make it happen.



SAMANTHA HENRY '15

is the Assistant Director for Programming and Special Projects with the Nieman Foundation at Harvard. She was formerly with the Associated Press.



MICHAEL LUONGO '16

was honored with three awards by The North American Travel Journalists Association. He received Gold, Silver and Bronze for pieces published in *The New York Times*, *Saturday Evening Post* and *Penthouse*.



JAMES WELLFORD '14

became GUILD Editorial Director for Visura, a networking platform for photography and media.



CYNTHIA BARNETT '05

was named a 2015 Florida Book Award Winner in the General Non-Fiction category. She was named the gold winner for *Rain: A Natural and Cultural History* (Crown Publishing).



ABBIE FENTRESS SWANSON '15

accepted a job as a producer-reporter at KCRW, the public radio station in Santa Monica. She runs the station's “Good Food” show and files food and farm stories for the newsroom.



KIM GAMEL '15

accepted a position as a correspondent with Stars and Stripes, an editorially independent military newspaper. She will be based in Korea doing investigative pieces.



MARCELO LEITE '12

Marcelo Leite was named a winner in the 2014 Wash Media Awards competition in Stockholm. He was honored for his piece, “*The Battle of Belo Monte*” (Category: Water and Energy) focusing on water and

its scarcity in Brazil.



ROCHELLE RILEY '08

was inducted into The Michigan Journalism Hall of Fame for 2016. The organization recognizes reporters and other news professionals who have made outstanding contributions to the

profession. Her column appears in the *Detroit Free Press* and she also appears on television and radio.



BERNICE YEUNG '16

was recognized among the “Best Online Journalism and Storytelling of 2015” for her part in the piece, “Rape on the Night Shift” for The Center for Investigative Reporting/Reveal and PBS Frontline. The

story unfolds via an online article (written by Yeung), a TV series and a podcast. Yeung's piece is called, “Under cover of darkness, female janitors face rape and assault.”

JILL ABRAMSON CONTINUED

“I’ve got someone for you,” he’d say when he called. He did this judiciously so I always gave him consideration.

Because a novel feature of the program Charles built is the trips with the fellows, I wanted to experience them. I joined the group in Buenos Aires, Sao Paulo and Istanbul. We saw everything and interviewed everyone Charles found interesting. He has a picture of me riding a horse in Argentina that could be grist for blackmail. Then again, I have one of him belly dancing in Turkey.

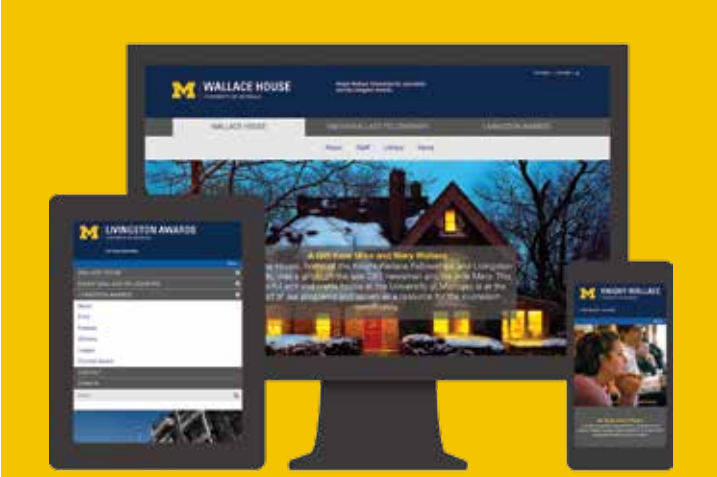
What I particularly love about Charles is that there is nothing he finds boring and he seems to know at least something about everything. His endless curiosity is probably what made him such a great foreign correspondent when he worked for *Time* magazine in its heyday.

You can talk to Charles about the state of your marriage, your worries about your job, the importance of great writing and loving what you do. He’s a great listener, another quality that makes him a great journalist and teacher. He was always willing to listen when I had criticisms – over the lack of women fellows one year and the importance of weaving more digital journalism into the program. I learned the value of always listening to him.

I still want to taste the cherries at his place up north. And, at least once a year, I want to hear Julia’s sweet (but sometimes exasperated) voice when she utters, “Oh, Charles!”

ERIC NEWTON CONTINUED

one fully could, really, without a Buffetted bankroll. That is the size of the thing you created and sustained. At the very least, we have done enough to help you build an institution for the ages. In this oddly thankless business, where we save people who never know it was journalism that done it, it is an honor to be able to say, “thank you,” to someone who truly matters.



Our New Look!

We recently completed a rebranding and new website for Wallace House and the Knight-Wallace Fellowships and Livingston Awards programs. The new design strengthens our affiliation with U-M. Our new site features a digital library highlighting the work of our Fellows and award winners. Visit us at: wallacehouse.umich.edu

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Mark S. Schlissel (*ex officio*)

University of Michigan Nondiscrimination Policy Statement
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*Includes gender identity and gender expression